

Biography

ANGELINA ATLAGIĆ
Set & costume design
www.angelinaatlagic.com

Angelina has been designing costumes and sets for theatrical productions since 1984. Her work spans over hundred and fifty theatre plays, most of them classic and contemporary dramas, but also ballets, operas, dance performances, children's and puppet plays. She worked as a costume designer on three feature films. Angelina's major design credits include

- Sleeping Beauty, balet, Mikhailovsky Theater, Saint Petersburg, Russia 2011
- Poisoned Tunic, Fomenko Studio, Moscow, Russia 2002
- Barrocco, Culture Centre Madrid, Spain 2007
- Theater Illusions, Yugoslav Drama Theatre, Belgrade, Serbia 1991

A consummate professional and perfectionist, Angelina transposes deep understanding of director's intentions into undeniably unique and compelling visual expression.

Since 2000, Angelina worked across Europe and US as a costume and set designer for acclaimed theater and dance companies, such as:

- Germany - Staatsballett Berlin, Hessisches Staatstheater Wiesbaden
- Russia, Moscow - Bolshoi Theatre, Fomenko Studio and Mikhailovsky theatre in Saint Petersburg,
- USA, New York - Marta Graham Dance Company
- Spain - Teatro Español, Compañía Nacional de Danza, Centro Dramático Nacional, Centro Cultural de la Villa in Madrid,
- Greece - National Theatre in Athens and Thessaloniki, Epidaurus Festival,
- Turkey - Istanbul Municipal Theatre,
- Italy - CSS Teatro stabile di innovazione del FVG in Udine,
- Sweden - Interkult in Stockholm,
- Slovenia - Slovene National Theatre Drama in Ljubljana, SNG Drama and Opera in Maribor,
- Macedonia - Macedonian National Theatre,
- Montenegro - National Theatre and Budva Theatre City.

Angelina's style earned her numerous international awards :

2013 Lifetime Achievement award, ULUPUDS 2012 Belgrade, Serbia

2010 Award for Drama Arts, Budva Theatre City Festival, Montenegro

2009 Spain, MAX Award for the best costume design

2005 Serbian Grand Prize for Design and Applied Arts, awarded by the Ministry of Culture of the Republic of Serbia

2004 Greece, Atinorama Award for the best costume design

2002 Russia, SEAGULL Award for the best costume design

1996, 1998, 1999, 2005, 2008 "Sterija" Theatre Festival Awards

1995/96, 1997, 1998 and 1999 Theatre Journal Scena pronounced her the best costume designer four times in a row.

ANGELINA ATLAGIĆ
Set & costume design
www.angelinaatlagic.com

Angelina graduated from the Stage and Costume Department of the Faculty of Applied Arts in Belgrade in 1985.

She has been a Professor of Set and Costume Design at the Directing Department of the Faculty of Drama Arts in Montenegro since 1999.

During the same year, she held a series of lectures and presentations of her work at several US universities in Nebraska, Oklahoma, Kansas, Texas and Indiana.

Since 2011, Angelina has been teaching the Masters Studies program, at the Faculty of Drama Arts in Skopje, Macedonia

Her work was exhibited in Czechoslovakia, Japan, Israel, USA and Canada.