

## QUIET AND STRONG

ANGELINA ATLAGIĆ  
Set & costume design  
[www.angelinaatlagic.com](http://www.angelinaatlagic.com)

Angelina Atlagić is quiet in real life and strong in her art. Her costume designer's work is grand as though she were a hundred, and yet she is of age a lady has no reason to hide. Always attractive, Angelina Atlagić's costume designs are not created to astound. That means that they were conceived and realised in order to help a writer, director and actor to make their point and show off. To take yet another, most important, step up, maybe the most important step in any art. Her costumes are not merely the work of the hands and the imaginative eye, but of the mind. She reads a play as though she were a dramaturg. That's why she is not only a director's perfect visual collaborator, but also his or her first and last intellectual counsellor.

Angelina Atlagić has worked with the best directors, set designers and theatres in her country and those who were a part of the country she was born in. All the dramatic historic turmoil, wars and fallouts that took place between the peoples of South Eastern Europe have not halted Angelina or prevented her from continuing her work in the whole ex-Yugoslavian region.

When she was creating costumes in Russia for the first time, for one of the greatest directors of Moscow, this marvellous country of great theatre artists rewarded her with their greatest costume design prizes.

A fanatic of unity of style, Angelina has for the past three years more often than not created the entire visual identity of a show. It means she has become an exquisite stage designer as well. Quiet and non-intrusive, she took on décor, the field predominantly governed by men, with passion.

Angelina is her own competition. Once she has created and conquered something in her art, she immediately surpasses her own achievement with imagination and quality of the work that follows. Even though she changes from one show to another, she is always recognisable. I don't even have to look at the programme of a show, I immediately recognise her handwriting and her talent.

Jovan Ćirilov

*Text for the „Close up“ exhibition catalogue*